

\$500  
IN PRIZES.

## The Girl in Blue.

\$500  
IN PRIZES.A Prince-Charming  
Romance of Business  
Girl Life in Gotham.

By Albert Payson Terhune.

The Third Story of the Prize Series.

No. 1—The Girl in Black.

No. 2—The Girl in Red.

No. 3—The Girl in Blue.

**SYNOPSIS OF PRECEDING CHAPTERS.**  
Hilda Gilchrist, a young girl, is a law firm, is loved by Hyde Clayton, junior partner of the firm, and by Jack Bruce, a young man of fortune. Hilda is a girl of unusual beauty and fortune. Hilda is a girl of unusual beauty and fortune. Hilda is a girl of unusual beauty and fortune.

**CHAPTER II.**  
The Other Woman.

THE separation of the pale, furious face was followed by the advent of a woman's figure from around the side of the desk.

Muriel Stange, Clayton's private secretary, stepped out into the center of the room.

"I grumbled because I had to spend the noon hour writing letters for Hyde," she muttered, "but perhaps, after all, it was as profitable an hour as I ever spent."

She walked rapidly across to Hilda's desk. There her eye fell on the pad whereon Bruce had traced a copy of the cipher. She looked up at the black and began idly to turn over the sheets.

A little cry of triumph broke from her thin lips.

The pad, like many others used in such places, had a sheet of carbon paper stuck between its leaves. The black sheet in this case had been between the second and third pages. Bruce, writing with nervous force on the first sheet, had thus made unconsciously on the sheet just under the carbon an exact copy of what he had written on the two last.

Muriel carefully tore off the page bearing this copy and devoured it with

her eyes. Her first joy was slightly dampened, for she could not make head nor tail of the jumble.

"Still," she murmured, "it is a key. If there really is a fortune, why should not I as well as any one else annex it? If I fail, I shall at least keep her from getting the money. And as for Hyde Clayton!"

A spasm of fury contorted her regular features and turned her pale cheeks even whiter as she spoke the lawyer's name.

"After all his promises—all his vows to me," she panted wrathfully, "he would throw me over and marry that baby-faced doll. She thinks it is only her fortune he loves, but I know better. When he looked at her the love light was in his eye; the love light that never shone there for me! I will see them both stretched dead at my feet before he shall marry her. Ah! he broke out as the green baize door swung open and Clayton entered, 'so you've come back for another love talk with her? Well, she isn't here. You'll have to put up with my poor company instead.'"

"She?" echoed Hyde, evasively, "who do you mean by 'she'? There are two girls who belong in this room. I'm no more interested in one than in another. You are the only one!"

"Oh, don't waste time on me!" cut in Muriel, furiously. "It's a waste of your material. It's all on a piece with your oath to marry me and a thousand other black foolishnesses I've caught you in. Do you suppose I don't know how you hurried in here to see as soon as the rest

of the girls went to lunch to-day?"

"On my honor," blustered Clayton. "I don't swear by an imaginary quantity," she laughed, acidly; "it might bring you bad luck. To save your spotless soul from further lies, let me tell you I was sitting at the desk by the north window there, writing, when you came in. Miss Gilchrist had evidently forgotten I was there. The high back of the desk shut me off from view. So I listened to a very pretty little love scene—a very coarse, heavy love scene, I should say. You used to make love better than that in the dear old days. But, when we it was, I heard it."

"You say!" cried Clayton. "You miserable spy!"

"Quite so," replied Muriel coolly. "It's lucky for my interests that I have sense enough to look out for my own interests. Did you actually suppose you were going to marry Hilda Gilchrist?"

"I am going to marry her," said Hyde Clayton dogmatically. "If all the world should stand in our way."

"And you think I'll allow that? You actually think I'll stand by and let you marry any other woman than myself?"

"She's refused me—the little fool," went on Hyde, unheeding, "but I've got a plan that'll bring her to terms. I'll marry her and I'll find out the secret of that fortune. I never fail to do what I once make up my mind to."

He was speaking more to himself than to Muriel, but he was speedily reminded of her presence.

"Cur!" she hissed, stepping close to him. "Do you know me so little as to think for a moment I'll allow it? You loved me once, or said you did, which amounts to the same thing. You loved me! I say, and though even then I knew you for what you were yet somehow I loved you, even as I love you now."

"I love you now," she said, "as I love you now. I found out how you were cheating your partner and stealing from the estate the firm is administering."

"Hush!" pleaded the man glancing about him in terror.

"I found it out and you swore you would marry me if I would guard your secret. This is the way you are keeping your promise. Oh, Hyde," she continued in a gentler voice, clasping her hands on his chest and looking up into his sulky face. "Why can't you treat me fairly? I don't mind your lying to others, but why must you lie to me? Don't you know I'd be true to you and make you happier than Hilda Gilchrist or any one else that ever lived? No one could love you as I do. Won't you keep your word and marry me? I love you!"

"I care for you just as much as ever I did, Muriel," muttered Clayton. "All that attracts me to the Gilchrist girl is the hope of her uncle's fortune."

"You lie!" cried Muriel, fiercely thrusting her hand back with all her force. "You love her. But you shall never marry her. If you!"

The sound of laughing voices interrupted them. Muriel barely had time to turn her flushed face away before a troop of girls thronged into the room. Laughing, merry, excited, bringing



"Don't Waste Lies on Me!" Cried Hilda's Rival Furiously.

## "The Girl in Red" Prizes.

SEVERAL wagonloads of answers to "The Girl in Red" prize problem have been received by The Evening World. There are thousands and thousands of letters, and each will have to be closely examined. Owing to this, it will be impossible to name the winners at the fifteen prizes for several days, probably not before Thursday.

## Christmas Gifts that Can Be Made at Home.

With Suggestions How to Make Them, by MME. JUDICE.

For Mother and Two Sisters.

Dear Mrs. Judice:  
I have on hand six pieces of pale blue cotton crepe, each 114 yards long; eight yards of 3-inch flowered ribbon in two pieces; one end, three-eighths yards of all-over cream lace uncut. I have a number and two sisters, one married, and the other twelve years old. Kindly suggest something I can make out of these things. You will save me a lot of money.

Mrs. A. A.

YOUR blue cotton crepe and flowered ribbon will be just the thing for a party kimono for your married sister. The long flowing Japanese design is best. Use the crepe for the gown and border the neck and down the front and sleeve edges with the ribbon. The black chiffon would make a pretty neck piece for your mother. A flat cape effect, with wide ends reaching to the knees, is the fashionable mode. You could wear each blouse with black or black and white baby ribbon put on plain or gathered. The all-over cream lace would make a pretty collar or adjustable yoker for your twelve-year-old sister, and with colored embroidered French knots on the pattern of the lace to correspond with dress it is to be worn on it would be a dainty accessory and suitable Christmas gift. Patterns for any of these suggestions can be bought at any store for 10 cents.

Trinkets for Girl Friends.

Dear Mrs. Judice:  
I have a lot of small pieces of pale blue silk which has pink and yellow roses on it. They are very small pieces, but I have a lot of them. I also have four or five friends' my age—about sixteen years old. What can I make for them out of the pieces of silk. I thought a scarf would be nice, but think they have some.

ANNIE L. D.

ONE trinket that will be appreciated is a dainty receiver. The foundation is a large spool with a core of cork, through which the pins are thrust. Glue the ends of the spool and cover the center with your pretty flowered silk over a layer of cotton batting. Satin ribbon to correspond can be arranged over each end and brought up in a loop by which the case is suspended. You might make each of your friends one of these.

From Crepe de Chine.

What can I make out of a yard of white crepe de chine. It is lovely quality.

E. W.,  
Hackensack, N. J.

A PRETTY stock collar and soft tie can be made from your yard of white crepe de chine. A plain turnover band, neatly hemmed with herringbone stitching and French knots makes the collar. Cut the scarf about six inches wide and sew in centre to make it nearly two yards long. Finish the ends with three wide tucks and herringbone the headings. French knots dotted here and there will give a pretty

MME. JUDICE will give advice on the designing and making of Xmas novelties for gifts. If you have bits of lace, velvet or odds and ends of any kind and do not know just how to utilize them, consult her and she will help you.

touch. You can use white or black silk thread for the hand work.

A Pretty Lamp Shade.

Dear Mrs. Judice:  
I would like to make a pretty lamp shade for my married sister. Will you suggest something new but not expensive. I haven't any material to use, so must buy all, but can't spend much.

K. K. KRAUCH.

WONDERFULLY pretty lamp shades are made of wall paper and equilibrium by lovely as those picturesque and expensive stained glass. Paper of a large effective pattern, say red roses on a white background, is chosen and a plain wire frame, large or small, as preferred, six yards of red baby ribbon and a roll of red Japanese crepe paper. Cut six pieces of the wall paper same shape and size, takes Indian style at the top and eight at the bottom. Punch eyelet holes down each side and lace the sections together with baby ribbon. Finish the top and bottom edges with the red crepe paper plaited in centre and pulled out on the edges like a fluting. Yellow and white or pink and white is equally pretty in this shade.

Pretty Waist for a Sister.

Dear Mrs. Judice:  
Is embroidery still used on shirt waists? I want to give my sister a pretty waist and embroidery a design on it, but don't want to do so if it is not worn. What is the newest idea in embroidery, if used?

MINNIE M. SMYTHE.

EMBROIDERY on shirt waists seems more fashionable than ever before. A pretty model, and one you might copy, was of white mercerized cotton, made with three broad side tucks on each shoulder and top of the sleeve. Each tuck was embroidered in a scalloped edge and cut out. A strip down the center front, deep cuffs and a neck collar were embroidered to correspond. Self colors are best for this treatment, and a heavy cotton flous is used.

A Collar and Cuff Set.

Dear Mrs. Judice:  
How can I use a quarter of a yard of fine white lawn silk and ends of silk embroidery thread? Please give me some idea of something new and dainty. I am handy with a needle and can do fine embroidery.

GEARY M.

A COLLAR and cuff set made from your white taffeta to be worn with a silk or wool shirt waist would be neat and dainty. Have the white taffeta stamped in a jewel pattern and use your shades of silk to imitate different

black satin, all on the bias. Could I use it for an Xmas gift for a lady friend if I made it in a girly? Would I have enough goods, and if so, please tell me how to make.

GRACE JAMES.

ONE of the new wide crush girdles can be made from less than three-quarters of a yard of black satin. Make a foundation of cambric fitted to the figure with gores, and each one boned to hold it in shape. Cut your satin in bias strips two inches wide and fold over. Place one fold over the other round the entire cambric lining. A wide metal buckle in centre front and back will make this a pretty and acceptable gift for anybody.

To Make a Crush Girdle.

Dear Mrs. Judice:  
I have three-quarters of a yard of

Jewels—amethysts, garnets, emeralds and turquoise. You could make a necklace with white silk or have plain edge hem-stitched or herring-boned.

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## Solve the Simple Cipher in This Story and Win Some of the \$500 for Xmas Money.

A SIMPLE, easy cipher will be found in one of the twelve chapters of "The Girl in Blue." You are expected to solve that cipher and write the solution in the blank space below. The cipher in question is not the one given in the first instalment, but is longer and appears in a later chapter. In other chapters besides that which contains the cipher hints as to its solution will be scattered. So it is necessary for the reader to follow the entire story. There are many ciphers in existence, but the one which competitors are here shown consists of the using of figures for letters. Four words will be given as a start in the key, and the other letters of the alphabet not found in these words will follow. By the exercise of a little thought and ingenuity the cipher may be readily translated. The story will end on Saturday, Dec. 13, and answers will be received up to noon of Monday, Dec. 23. Fill out this blank and send it to "Girl in Blue Editor of Evening World, P. O. Box 1254, New York City."

SENDER'S NAME.....

SENDER'S ADDRESS.....

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Opp. Waldorf-Astoria.  
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In treatment of all skin and scalp ailments.

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I can safely and painlessly remove every blemish from your face, making the skin clear and perfect. Pimples, blackheads, larva, pores, red nose, red skin, white spots, birthmarks, freckles, hair, scars, tattoo or permanent removal. Consultation free and invitation. If you cannot call, write for information.

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MOTHER GOOSE

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FRITZ SCHEFF BABETTE.

NEW YORK 100, 100, 100  
LAST 10 MINUTES.

DALY'S THEATRE, Broadway & 30th St.  
A JAPANESE NIGHTINGALE.

VICTORIA, FRANK DANIELS  
The Office Boy.

ATLANTIC GARDEN, Bowers St. Canal St.  
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